



THE WINCHESTER ENCOUNTERS



1
00:00:01,490 --> 00:00:07,851

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2
00:00:07,851 --> 00:00:14,340

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4
00:00:21,020 --> 00:00:27,160

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5
00:00:27,160 --> 00:00:33,140

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6
00:00:33,140 --> 00:00:44,329

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7
00:00:44,329 --> 00:00:51,030

in the mid-1970s a small town in Southern
England would experience a wave of UFO activity

8
00:00:51,030 --> 00:00:58,350

that was only the beginning and one woman
would find herself in the center of another

9
00:00:58,350 --> 00:01:06,820

worldly storm one that would change her and
others around her for decades to come these

10
00:01:06,820 --> 00:01:12,640

are the Winchester encounters [Music]

11

00:01:12,640 --> 00:01:52,229

this is somewhere in the skies with Ryan spread

[Music] foreign

12

00:01:52,229 --> 00:01:55,829

[Music]

13

00:01:55,829 --> 00:02:02,430

to a report in the February 1977 edition of
flying saucer review on the evening of November

14

00:02:02,430 --> 00:02:11,959

14th 1976 at just before 9 pm 42 year old
Joyce Bowles and her neighbor 60 year old

15

00:02:11,959 --> 00:02:17,950

Ted Pratt or driving toward the nearby Village
of Chilcumb as they were making their way

16

00:02:17,950 --> 00:02:23,670

along the road they each spotted a strange
orange light that appeared to be hovering

17

00:02:23,670 --> 00:02:29,709

at a relatively low altitude over one of the
fields at the roadside as they continued along

18

00:02:29,709 --> 00:02:36,200

the road Hedges and trees temporarily blocked
their View but the light soon became visible

19

00:02:36,200 --> 00:02:43,370

again at this point they came off the main
road turning left onto a quiet Country Lane

20

00:02:43,370 --> 00:02:49,290

as the road was smaller Joyce reduced her
speed to somewhere between 20 to 25 miles

21

00:02:49,290 --> 00:02:57,590

per hour suddenly with no warning the car lurched to the right and the engine revved

22

00:02:57,590 --> 00:03:03,659

all on its own as this was happening the pair could feel some kind of heaviness in the atmosphere

23

00:03:03,659 --> 00:03:11,209

around them as if some unknown force was pressing down when Joyce looked out the window she

24

00:03:11,209 --> 00:03:17,120

could see that they were now on a patch of grass to the side of the road even more concerning

25

00:03:17,120 --> 00:03:23,450

she was struggling considerably to maintain control over the vehicle the next thing they

26

00:03:23,450 --> 00:03:30,170

could see rushing at them were trees Ted reached for the steering wheel in order to assist

27

00:03:30,170 --> 00:03:36,470

Joyce in her attempts to avoid slamming into the trees then the car suddenly came to an

28

00:03:36,470 --> 00:03:42,989

abrupt stop against something that Ted described as an invisible barrier which appeared to

29

00:03:42,989 --> 00:03:49,549

bend slightly before halting their progress after taking a moment to bring themselves

30

00:03:49,549 --> 00:03:55,909

to their senses Joyce and Ted turned their attention to the windshield there in front

31

00:03:55,909 --> 00:04:02,129

of them was a cigar-shaped object hovering
they could see what appeared to be a cockpit

32
00:04:02,129 --> 00:04:09,670
area where three humanoid figures or at least
the head and shoulders of them appeared they

33
00:04:09,670 --> 00:04:14,700
would recall that through the windows as they
viewed the figures had the appearance as if

34
00:04:14,700 --> 00:04:20,989
they were sitting on a bus one behind the
other they further recalled that the craft

35
00:04:20,989 --> 00:04:26,540
was now only very slightly above the ground
and there was a strange mist-like substance

36
00:04:26,540 --> 00:04:34,440
beneath it Ted would further recall that it
appeared to be four Jets blowing out gases

37
00:04:34,440 --> 00:04:40,900
that were supporting The Craft one of the
figures according to Joyce's Recollections

38
00:04:40,900 --> 00:04:48,060
left the object and began walking toward their
vehicle at the same time a strange Cadillac

39
00:04:48,060 --> 00:04:54,210
whistling began the closer it got she could
see the figure was wearing what looked like

40
00:04:54,210 --> 00:05:01,050
a silver blue boiler suit that stretched up
the neck that tedra called shimmered as if

41
00:05:01,050 --> 00:05:07,940

being shaken by the wind neither witness could recall the clothing having any buttons or

42

00:05:07,940 --> 00:05:14,759

seams before they realized it the figure was at the driver's side of their vehicle as if

43

00:05:14,759 --> 00:05:23,300

it had simply materialized and stared in at them The Entity appeared almost entirely human

44

00:05:23,300 --> 00:05:31,819

aside from its red eyes Joyce estimated he was around six feet in height and had a long

45

00:05:31,819 --> 00:05:38,930

blonde whitish hair and a full beard on his face when Joyce looked behind the bearded

46

00:05:38,930 --> 00:05:44,720

man back to the hovering craft she could see three figures all of which were now watching

47

00:05:44,720 --> 00:05:51,509

the scene before them turned her attention back to the figure noting that he had a horrible

48

00:05:51,509 --> 00:05:59,180

look on his face interestingly Ted would recall feeling completely the opposite describing

49

00:05:59,180 --> 00:06:05,440

having feelings of peace and Tranquility this spirited humanoid continued to look in at

50

00:06:05,440 --> 00:06:12,490

them with its red eyes and then it turned its attention to the dashboard before heading

51

00:06:12,490 --> 00:06:17,970

to the back of the vehicle as the figure began to walk around the vehicle it appeared to

52
00:06:17,970 --> 00:06:24,120
Joyce that Ted was gonna get out of the car forcing her to lean over and prevent him from

53
00:06:24,120 --> 00:06:30,250
doing so it was at this point she happened to close her eyes for just a moment when she

54
00:06:30,250 --> 00:06:38,569
opened them both the hovering object and this strange bearded figure were gone Joyce and

55
00:06:38,569 --> 00:06:45,610
Ted took a moment to gather their thoughts naturally then Joyce started the car and after

56
00:06:45,610 --> 00:06:53,960
putting it into first gear attempted to set off Joyce and Ted arrived back home at 9 25

57
00:06:53,960 --> 00:07:01,070
PM with Joyce immediately telling her husband of the bizarre encounter in turn he would

58
00:07:01,070 --> 00:07:08,259
contact the local BBC station to see if they had received any other reports as a result

59
00:07:08,259 --> 00:07:14,100
of the conversation Joyce would appear on the BBC's new show the following day this

60
00:07:14,100 --> 00:07:22,040
is where we see the large orange light that's right yes we did yes all that left on the

61
00:07:22,040 --> 00:07:25,669

left here yes

62
00:07:25,669 --> 00:07:32,240
then it disappeared and I am coming up to
it now it appeared again here it started harboring

63
00:07:32,240 --> 00:07:38,199
down below the back of these trees and the
hedges here we came on down the road for another

64
00:07:38,199 --> 00:07:44,080
quart of a mile maybe a bit more we turned
sharp left to come into Chilton Lane [Music]

65
00:07:44,080 --> 00:07:56,659
it's a bad thing isn't it going down this
Lane and we see we were doing about 20 mile

66
00:07:56,659 --> 00:08:01,900
an hour maybe 20 25 miles an hour done about
70 yards then all of a sudden this car suddenly

67
00:08:01,900 --> 00:08:09,909
went crazy it slept off the road to the right
and the engine started to Rev we hit the grass

68
00:08:09,909 --> 00:08:15,370
Bridge which is a very wide glass whereas
about 15 yards wide and we were heading towards

69
00:08:15,370 --> 00:08:19,789
the high Edge so I grabbed the steering wheel
as Mrs Bowles was fighting with it and suddenly

70
00:08:19,789 --> 00:08:25,710
the car straightened itself we've come down
the grass forage of about 10 to 15 yards and

71
00:08:25,710 --> 00:08:35,400
we came to a stop and it was early we hit

an invisible barrier which did it gave because

72

00:08:35,400 --> 00:08:39,399

it didn't throw me forward into the seat but
it gave and then brought us back into our

73

00:08:39,399 --> 00:08:45,269

normal stopping position that was when we
see well then the it's sorry yes that was

74

00:08:45,269 --> 00:08:54,360

when we see what I shall say a cigar-shaped
object hovering in front of us

75

00:08:54,360 --> 00:09:02,570

inside were three figures yes they added like
a cockpit in the the cabin was in the front

76

00:09:02,570 --> 00:09:11,700

of the cigar shape thing and was lit up but
um not glowingly lit up it was a very easy

77

00:09:11,700 --> 00:09:20,100

light to look at it was harboring it had either
steam or vapor coming out like like gas jets

78

00:09:20,100 --> 00:09:25,700

then I see one of these figures get out of
this thing this object and it started walking

79

00:09:25,700 --> 00:09:32,220

across towards me yes now as it was walking
across towards me I heard a whistle which

80

00:09:32,220 --> 00:09:39,370

is like uh a whistling Kettle starting to
whistle now he had on like a boiler suit but

81

00:09:39,370 --> 00:09:47,220

it was with a polar neck collar he had a seam

Zone on his right hand side as he walked across

82

00:09:47,220 --> 00:09:54,899

he come to my window he put his arm on the roof of my car and looked in no he was a tall

83

00:09:54,899 --> 00:10:02,840

man roughly six foot one six foot two he had pink eyes which were very piercing he had

84

00:10:02,840 --> 00:10:10,399

sideboards and a beard which vet he looked in at me then he looked at Ted after looking

85

00:10:10,399 --> 00:10:16,890

at Ted he looked at my dashboard and as he was looking at the dashboard my car engine

86

00:10:16,890 --> 00:10:24,570

started up now the car ignition Keys was turned off and as the engine started up of my car

87

00:10:24,570 --> 00:10:29,600

my lights were my headlights were four times powerful than what they normally are which

88

00:10:29,600 --> 00:10:35,519

which was it was just like a glow of white I see a movement of this figure oh by the

89

00:10:35,519 --> 00:10:40,230

way I grabbed Ted and I said no Ted don't get out don't get out because he wanted to

90

00:10:40,230 --> 00:10:45,649

get out and I just literally wrapped my body around Ted and then I opened one eye because

91

00:10:45,649 --> 00:10:50,029

I'd had my eyes shut and I opened one eye

and I said look out teddies go around the

92
00:10:50,029 --> 00:10:55,269
back to you I see a movement thinking he was
going around the road all the way around my

93
00:10:55,269 --> 00:11:01,060
car Ted looked over his left hand and shoulder
to have a look around to see if he was coming

94
00:11:01,060 --> 00:11:05,450
around and like words were don't open the
door Ted don't open the door but while Ted

95
00:11:05,450 --> 00:11:11,250
was looking round and me huddled to him with
my eyes closed the thicker disappeared with

96
00:11:11,250 --> 00:11:19,790
the object after starting after it gone after
a few seconds which seemed hours to us I started

97
00:11:19,790 --> 00:11:26,040
Ted said well let's go oh he asked me if he
could drive and I said not lightly it only

98
00:11:26,040 --> 00:11:32,029
meant because it meant me getting out of my
car I put it in first and started off but

99
00:11:32,029 --> 00:11:38,470
we could not move it was so as we were still
hitting an invisible barrier well I put her

100
00:11:38,470 --> 00:11:44,959
back in neutral and waited for a few seconds
and then I started off again and we went off

101
00:11:44,959 --> 00:11:53,350
perfectly normal in the car on the Monday

when I got up I had a rash on my face down

102

00:11:53,350 --> 00:12:00,600

my neck and along onto my shoulder which side
on the right hand side it was all like blotchy

103

00:12:00,600 --> 00:12:05,060

it could have been a nerve rush or it could
have been where that gentleman was stood by

104

00:12:05,060 --> 00:12:12,240

my window incidentally since this happening
I have had a telephone call from a person

105

00:12:12,240 --> 00:12:17,930

from London telling me on no account am I
to say anything to anyone about this what

106

00:12:17,930 --> 00:12:23,300

we've seen because I should be having a government
official come round to see me and after all

107

00:12:23,300 --> 00:12:28,030

this is England and this is a free country
and I will speak and say what I want which

108

00:12:28,030 --> 00:12:34,910

is the truth physical effects would appear
several days after the event when Joyce discovered

109

00:12:34,910 --> 00:12:40,810

a strange rash on the right side of her head
and shoulder but even more concerning she

110

00:12:40,810 --> 00:12:46,420

would receive an ominous phone call from a
person claiming to be from the government

111

00:12:46,420 --> 00:12:53,160

who issued her a blunt warning not to speak

of the encounter short time later the man

112

00:12:53,160 --> 00:13:01,050

called again once more issuing the same warning to her ultimately Joyce ignored this warning

113

00:13:01,050 --> 00:13:08,130

and spoke of her encounter to the local and national press The Daily Mail newspaper would

114

00:13:08,130 --> 00:13:13,779

even conduct its own investigation into the incident finding multiple other Witnesses

115

00:13:13,779 --> 00:13:21,490

from the area who also claimed to have seen the same object that Joyce and Ted had reported

116

00:13:21,490 --> 00:13:27,570

the subsequent encounters however would take an even stranger and more mysterious turn

117

00:13:27,570 --> 00:13:36,220

and her story would become not just a local interest but a national one around six weeks

118

00:13:36,220 --> 00:13:42,790

after the incident at around 6 30 pm on December 30th 1976.

119

00:13:42,790 --> 00:13:48,839

Joyce and Ted were making the same Journey as they had that November evening Not only

120

00:13:48,839 --> 00:13:54,709

would they witness in almost identical craft but they would suddenly find themselves on

121

00:13:54,709 --> 00:14:02,070

board with the strange figures they had previously

witnessed short time later they both heard

122

00:14:02,070 --> 00:14:08,120

a whistling sound the same whistling sound they had noticed during their November encounter

123

00:14:08,120 --> 00:14:15,320

car began to rock and rattle as if something else was controlling or manipulating it then

124

00:14:15,320 --> 00:14:21,850

things went blank and the next thing they realized they were standing outside the car

125

00:14:21,850 --> 00:14:28,699

they worked however on the road but inside a strange room as they looked around they

126

00:14:28,699 --> 00:14:37,640

concluded they were inside the craft inside this room were three humanoid figures most

127

00:14:37,640 --> 00:14:42,680

likely the same figures they had seen during the first encounter they were dressed in the

128

00:14:42,680 --> 00:14:50,740

same attire only this time Joyce are called that they were also wearing shiny silver boots

129

00:14:50,740 --> 00:14:55,850

and now she was much closer and claimed the material of the clothing reminded her of tin

130

00:14:55,850 --> 00:15:01,951

foil in the middle of the room was a large bottle-like structure that rose up from the

131

00:15:01,951 --> 00:15:08,690

floor this was wide at the bottom of the structure

and tapered off at the top there were also

132

00:15:08,690 --> 00:15:15,019

strange black and yellow rings around this structure Joyce recalled thinking that perhaps

133

00:15:15,019 --> 00:15:21,360

this structure could be some sort of propulsion for The Craft the humanoids would speak with

134

00:15:21,360 --> 00:15:27,610

the pair using broken English but perfectly able to make themselves understood they would

135

00:15:27,610 --> 00:15:34,180

inform Joyce and Ted that they meant them no harm and that they had nothing to fear

136

00:15:34,180 --> 00:15:40,350

the pair were shown all manners of devices and even star charts their memories of the

137

00:15:40,350 --> 00:15:46,449

rest of the encounter however were sketchy at best they recalled being taken back to

138

00:15:46,449 --> 00:15:52,000

their car but when they came to they were on the road that was unfamiliar to them at

139

00:15:52,000 --> 00:15:57,839

this point perhaps interesting while Joyce felt a sense of calm following the incident

140

00:15:57,839 --> 00:16:04,870

Ted had an uneasy feeling as if his memory was preventing him from recalling something

141

00:16:04,870 --> 00:16:12,810

ominous around five months later in May of

1977 Joyce would find herself in the middle

142

00:16:12,810 --> 00:16:19,279

of another encounter

143

00:16:19,279 --> 00:16:25,019

hey guys Ryan here when I'm not making the
somewhere in the skies podcast I am listening

144

00:16:25,019 --> 00:16:31,410

to podcasts and one of my favorites since
the very beginning has and continues to be

145

00:16:31,410 --> 00:16:38,639

the Paranormal podcast with Jim Harold do
you like conversations about UFOs ghosts Cryptids

146

00:16:38,639 --> 00:16:45,400

and The Unexplained the Paranormal podcast
which launched in 2005 is the longest running

147

00:16:45,400 --> 00:16:51,160

podcast of its type on the internet the show
Harkens back to the best of paranormal media

148

00:16:51,160 --> 00:16:57,329

over the years shows like in search of and
Unsolved Mysteries my favorite aspect of the

149

00:16:57,329 --> 00:17:03,279

show is that every week it's something completely
different which for someone who lives breathes

150

00:17:03,279 --> 00:17:09,740

and sleeps UFOs it's so refreshing to learn
about other mysterious topics as well but

151

00:17:09,740 --> 00:17:15,799

don't get me wrong Jim's interviews on the
UFO topic are also Top Notch whether you're

152

00:17:15,799 --> 00:17:21,510

a veteran UFO researcher or brand new to the top topic Jim's interviews always set the

153

00:17:21,510 --> 00:17:27,850

standard for objective and insightful conversations he's going to read everyone from Jacques valet

154

00:17:27,850 --> 00:17:33,780

to the late great Stanton Friedman and that is just the start and for you superstitious

155

00:17:33,780 --> 00:17:39,260

listeners out there I have been honored to be a guest on the Paranormal podcast a whopping

156

00:17:39,260 --> 00:17:47,210

13 times luckily I'll be coming back on soon to change that number so please do me a personal

157

00:17:47,210 --> 00:17:54,460

favor and tune in to the Paranormal podcast on Apple podcasts Spotify or wherever you

158

00:17:54,460 --> 00:17:56,020

listen to somewhere in the skies

159

00:17:56,020 --> 00:18:09,351

laughs again she was driving accompanied by a friend named Anne Strickland as in previous

160

00:18:09,351 --> 00:18:15,429

encounters they would witness a cigar-shaped object that glowed brilliantly Joyce brought

161

00:18:15,429 --> 00:18:21,710

the vehicle to a stop and the two women watched as the craft ascended before one of the humanoid

162

00:18:21,710 --> 00:18:29,340

figures emerged in headed in their direction
as it approached it held out its arms at this

163

00:18:29,340 --> 00:18:36,370

point the two women became frightened beyond
belief then the figure begins speaking to

164

00:18:36,370 --> 00:18:44,400

them in English but again very broken rather
interestingly when asked what the figure said

165

00:18:44,400 --> 00:18:50,500

later on Joyce would recall that it said something
to her which she understood but couldn't tell

166

00:18:50,500 --> 00:18:57,400

anyone what it was following this relaying
of information the figure turned around and

167

00:18:57,400 --> 00:19:04,370

walked back to the craft which then ascended
and disappeared Joyce would experience he

168

00:19:04,370 --> 00:19:10,919

had another encounter around a month later
in June as in the first two encounters Joyce

169

00:19:10,919 --> 00:19:17,040

was driving with her neighbor Ted Pratt according
to Ted they would once more find themselves

170

00:19:17,040 --> 00:19:23,870

in front of the cigar-shaped craft the humanoid
Figures were there again each wearing a dull

171

00:19:23,870 --> 00:19:31,700

metallic suit once more some kind of communication
and relaying of information took place with

172

00:19:31,700 --> 00:19:38,870

one of the figures issuing warnings of various Wars as well as damage that Humanity was doing

173

00:19:38,870 --> 00:19:47,630

to the planet and with that the figures left and returned to the craft after this incident

174

00:19:47,630 --> 00:19:54,679

the sightings suddenly stopped investigations however would soon reveal further intriguing

175

00:19:54,679 --> 00:20:02,070

details about choice it appeared that stretching back several years she also experienced a

176

00:20:02,070 --> 00:20:08,919

lot of poltergeist-like encounters Joyce would reveal that she'd encountered a strange psychic

177

00:20:08,919 --> 00:20:17,320

manifestations in other poltergeist-like activity since being a young child objects or ornaments

178

00:20:17,320 --> 00:20:23,000

would often move of their own accord with several of these incidents witnessed by other

179

00:20:23,000 --> 00:20:31,030

members of her family she would also often report seeing a strange white robed lady and

180

00:20:31,030 --> 00:20:36,870

again other members of her family have also reported seeing the separation although only

181

00:20:36,870 --> 00:20:43,330

Joyce was ever able to make out any specific features it would appear that a particularly

182

00:20:43,330 --> 00:20:50,409

interesting and unnerving series of events
unfolded four years prior to her Encounters

183

00:20:50,409 --> 00:20:59,280

of late 1976 and early 1977 when in 1972 she
began to see several ghosts in her home even

184

00:20:59,280 --> 00:21:04,690

going as far as to reach out to the local
church to perform an exorcism two of which

185

00:21:04,690 --> 00:21:12,020

actually went ahead she would recall to a
BBC reporter that she had seen a lady who

186

00:21:12,020 --> 00:21:19,700

appeared like a nun in her bedroom elaborating
that this Apparition was dressed all in black

187

00:21:19,700 --> 00:21:25,640

and was seemingly standing at the edge of
her bed what's more she would see similar

188

00:21:25,640 --> 00:21:32,600

figures over several weeks Each of which bringing
a sense of evil with it even in the nights

189

00:21:32,600 --> 00:21:38,040

leading up to the first UFO encounter in November
of 1976.

190

00:21:38,040 --> 00:21:44,000

Joyce were called seeing a strange shadowy
figure at the top of the stairs in her home

191

00:21:44,000 --> 00:21:48,890

although she didn't think of it at the time
following the series of encounters she began

192
00:21:48,890 --> 00:21:56,710
to contemplate whether this figure was in
fact one of the humanoids from The Craft investigators

193
00:21:56,710 --> 00:22:02,190
also uncovered several other sightings around
the same time of the first encounter in November

194
00:22:02,190 --> 00:22:04,940
of 1976.

195
00:22:04,940 --> 00:22:11,320
one Mr and Mrs Haynes for example claimed
that they had seen a silver suited man near

196
00:22:11,320 --> 00:22:18,420
one of the local markets only about seven
miles from Joyce intense encounter there were

197
00:22:18,420 --> 00:22:24,330
also several other people who while not seeing
the occupant did witness what would appear

198
00:22:24,330 --> 00:22:31,450
to be the same object Sandra wheeler claimed
that she had witnessed a glowing orange object

199
00:22:31,450 --> 00:22:37,760
that was hovering near Horton Heath while
one Marine loyally claimed that she had watched

200
00:22:37,760 --> 00:22:45,140
a very similar object for around 20 minutes
from Winchester another sighting very close

201
00:22:45,140 --> 00:22:53,380
to Winchester was reported by Mr and Mrs Boise
they reported seeing two sons overhead the

202

00:22:53,380 --> 00:23:00,210

day before Joyce's first encounter at around
7 pm on November 14th in Southampton one Mr

203

00:23:00,210 --> 00:23:06,350

Baker saw a huge orange disc moving across
the sky while he made his way to a friend's

204

00:23:06,350 --> 00:23:13,400

house a similar string of events would come
to light several months later by UFO researcher

205

00:23:13,400 --> 00:23:20,950

Jenny randles she would publish her findings
in the August 1977 edition of flying saucer

206

00:23:20,950 --> 00:23:30,460

review according to the account at around
3 15 a.m on March 9 1977 38 year old Tony

207

00:23:30,460 --> 00:23:36,799

Grimshaw and his friend Jeff were driving
back to the textile Factory where they worked

208

00:23:36,799 --> 00:23:44,000

in Nelson Lincolnshire in England as Tony
guided his car along the road Jeff suddenly

209

00:23:44,000 --> 00:23:50,800

noticed a strange light in the clouds ahead
he alerted Tony to it asking him what he thought

210

00:23:50,800 --> 00:23:58,400

it was strange glow was seemingly directly
over Pendo Hill a location that also had a

211

00:23:58,400 --> 00:24:04,711

long history of Legend and folklore as they
watched the object suddenly dropped from the

212

00:24:04,711 --> 00:24:12,159

clouds and hovered for several moments then it began to move towards the men's vehicle

213

00:24:12,159 --> 00:24:17,470

Tony would later state that the object was moving relatively slow around five miles per

214

00:24:17,470 --> 00:24:23,990

hour the closer the object got the more details the pair could make out and they could clearly

215

00:24:23,990 --> 00:24:30,260

see that whatever it was it was something very strange they brought their vehicle to

216

00:24:30,260 --> 00:24:37,190

a stop keeping the engine running but putting the handbrake on then they both stepped outside

217

00:24:37,190 --> 00:24:43,941

of the car the object was continuing in their Direction Tony stated in his report that the

218

00:24:43,941 --> 00:24:51,490

object appeared like a round ball of light this strange object continued forward in their

219

00:24:51,490 --> 00:24:58,120

Direction and then just stopped in front now will the object directly ahead of them they

220

00:24:58,120 --> 00:25:04,590

could see that it was shaped like a cigar with pointed ends that was colored shiny black

221

00:25:04,590 --> 00:25:11,630

against the dark black sky they would further state that the size of the object was huge

222

00:25:11,630 --> 00:25:18,250

most likely larger than a double decker bus
the two men stood there continuing to take

223

00:25:18,250 --> 00:25:24,320

in as much detail as they could they recalled
seeing an array of lights on the underside

224

00:25:24,320 --> 00:25:30,161

of the object as well as peculiar structures
on each end there even appeared to be some

225

00:25:30,161 --> 00:25:35,309

kind of Windows and what they assumed was
the front of the object although neither witness

226

00:25:35,309 --> 00:25:41,460

mentioned being able to see through the windows
Tony would recall that there appeared to be

227

00:25:41,460 --> 00:25:47,780

thousands of lights all moving in different
directions elaborating that it was as if you

228

00:25:47,780 --> 00:25:53,669

were looking at the exhaust of a car when
it is red hot and that the red and orange

229

00:25:53,669 --> 00:26:02,210

stood out a lot but that there were many colors
including red pink green blue and black they

230

00:26:02,210 --> 00:26:07,880

also noticed that as the object hovered overhead
the headlights on their car grew particularly

231

00:26:07,880 --> 00:26:14,559

faint only barely glowing the engine then
suddenly cut out as if someone had ripped

232

00:26:14,559 --> 00:26:20,380

the wiring out eventually the two men decided to get back inside the car and attempt to

233

00:26:20,380 --> 00:26:26,370

restart the engine however despite all of their best efforts the engine refused to turn

234

00:26:26,370 --> 00:26:32,799

over even the ignition light felt to come on when the key was inserted after several

235

00:26:32,799 --> 00:26:39,760

minutes the object began to move once more passing directly over the two men the witnesses

236

00:26:39,760 --> 00:26:44,980

also recalled that throughout the sighting they could see a gray Mist around the object

237

00:26:44,980 --> 00:26:50,929

this Miss was around the object's edges and not surrounding it as the object began to

238

00:26:50,929 --> 00:26:56,429

move away from them they became aware of a low humming sound that they presumed came

239

00:26:56,429 --> 00:27:02,669

from The Craft Tony would elaborate that this sound was similar to listening to the tide

240

00:27:02,669 --> 00:27:09,700

coming in and out as soon as the object headed off in the distance the engine suddenly restarted

241

00:27:09,700 --> 00:27:15,289

and the light suddenly lit up as bright as they could they watched for a few moments

242

00:27:15,289 --> 00:27:22,090

as the object headed off into the distance
and disappeared a few days after the sighting

243

00:27:22,090 --> 00:27:28,620

the men would report this to the local news
it had been their hopes specifically Tony

244

00:27:28,620 --> 00:27:34,899

that by allowing the newspaper to report on
their account other Witnesses might come forward

245

00:27:34,899 --> 00:27:42,830

and several weeks later a Manchester businessman
did just that according to his account which

246

00:27:42,830 --> 00:27:48,010

he gave to a Manchester newspaper this man
was driving along the Moors on the night in

247

00:27:48,010 --> 00:27:55,559

question and claimed that he witnessed the
exact same object however the newspaper neglected

248

00:27:55,559 --> 00:28:02,070

to print or even record the man's name or
contact details meaning that UFO investigators

249

00:28:02,070 --> 00:28:08,960

could not locate the man to question him further
a rather negative aspect of the account hitting

250

00:28:08,960 --> 00:28:14,970

the newspapers was the ridicule the witnesses
begin receiving and the witnesses all begin

251

00:28:14,970 --> 00:28:21,830

to pull back from ever talking about these
incidents at all investigators though would

252

00:28:21,830 --> 00:28:28,100

continue to examine the incident for further information they looked for example at the

253

00:28:28,100 --> 00:28:34,080

car noting that it had received new plugs and PowerPoints only weeks previously and

254

00:28:34,080 --> 00:28:40,510

that the engine and Battery were an excellent overall condition certainly so that the headlights

255

00:28:40,510 --> 00:28:47,330

or the engine should not have died as they did during the event even stranger the radio

256

00:28:47,330 --> 00:28:55,620

in the car no longer worked and all attempts to repair it simply failed investigators would

257

00:28:55,620 --> 00:29:01,620

also contact Manchester Airport to see if they had anything in the area that evening

258

00:29:01,620 --> 00:29:09,880

or if they had picked anything strange up on the radar the answer was no to both Jenny

259

00:29:09,880 --> 00:29:14,649

Randalls who authored the article for flying saucer review found both of the witnesses

260

00:29:14,649 --> 00:29:21,450

to be credible noting that both were working men with major cares for their families and

261

00:29:21,450 --> 00:29:28,630

with little time for the UFO phenomenon furthermore she would write that she believed that neither

262

00:29:28,630 --> 00:29:35,779

man had anything like the required knowledge
to fabricate the details of this story Randalls

263

00:29:35,779 --> 00:29:41,530

would state that if UFO researchers and investigators
could gain an understanding of some of the

264

00:29:41,530 --> 00:29:47,630

details of the case particularly why cars
often cease to work while these strange objects

265

00:29:47,630 --> 00:29:53,159

are overhead it would lead us some way to
an understanding of the physical principles

266

00:29:53,159 --> 00:29:59,340

behind whatever it was that hovered over the
two men that night interestingly there were

267

00:29:59,340 --> 00:30:05,320

several other intriguing encounters around
the United Kingdom around the same time as

268

00:30:05,320 --> 00:30:12,290

this incident according to an article by Jenny
Randalls and Peter Warrington in the same

269

00:30:12,290 --> 00:30:20,440

edition of flying saucer review at around
1 50 a.m on April 2nd 1976 32 year old detective

270

00:30:20,440 --> 00:30:27,000

Sergeant Norman Collinson was driving home
after finishing his shift it was as he was

271

00:30:27,000 --> 00:30:33,320

making his way along the m66 that he noticed
a strange light in the sky that appeared very

272

00:30:33,320 --> 00:30:39,419

much disc shaped he immediately noticed how fast the light was moving through the sky

273

00:30:39,419 --> 00:30:44,870

passing directly in front of his vehicle ahead of him although he didn't immediately suspect

274

00:30:44,870 --> 00:30:49,779

that he was witnessing something otherworldly and actually believing it to be something

275

00:30:49,779 --> 00:30:57,080

top secret and Military he was more than certain that he hadn't seen anything like it before

276

00:30:57,080 --> 00:31:03,289

he continued to drive along the motorway watching in awe as the object made extremely sharp

277

00:31:03,289 --> 00:31:10,010

turns and changed Direction overhead after losing sight of the glowing disc temporarily

278

00:31:10,010 --> 00:31:15,429

he suddenly noticed it coming up from behind him and then heading off in front of his vehicle

279

00:31:15,429 --> 00:31:22,870

again at this point Collinson pulled his car to the side of the road and exited as he looked

280

00:31:22,870 --> 00:31:28,820

around he noted that there was no other traffic on the road he then located the object once

281

00:31:28,820 --> 00:31:36,200

more and realized it was headed right for him then all of a sudden it came to an abrupt

282

00:31:36,200 --> 00:31:43,279

stop Collinson continued to look up at the disc noting that it was now moving in a strange

283

00:31:43,279 --> 00:31:50,070

fashion in the same part of the sky almost in the shape of a box and as it did this its

284

00:31:50,070 --> 00:31:57,580

speed remained constant with no braking or slowing down whatsoever after several moments

285

00:31:57,580 --> 00:32:05,120

of this the object came to a sudden stop before heading off to the east at this point Collinson

286

00:32:05,120 --> 00:32:11,210

returned to his car and began to follow the object as best he could to his amazement he

287

00:32:11,210 --> 00:32:17,710

managed to get relatively close to its aerial location before it stopped once more and began

288

00:32:17,710 --> 00:32:25,150

on the box-like movements as it had done previously as he watched the second aerial display Collinson

289

00:32:25,150 --> 00:32:30,010

looked around hopeful that he would spot another motorist who might also have been witness

290

00:32:30,010 --> 00:32:35,850

to the bizarre events however to his dismay he realized he was the only person on the

291

00:32:35,850 --> 00:32:43,539

road yet again the object once more came to a stop however this time instead of heading

292

00:32:43,539 --> 00:32:51,409
off slowly into the distance it disappeared
over the horizon in the flash of a second

293
00:32:51,409 --> 00:32:57,350
cullinson would later recall that this last
acceleration was instantaneous leading him

294
00:32:57,350 --> 00:33:03,700
to believe that the object was not a top-secret
military aircraft at all but something much

295
00:33:03,700 --> 00:33:09,370
more out of the ordinary Council would make
a report of this sighting to the ministry

296
00:33:09,370 --> 00:33:15,399
of Defense who while taking his report gave
the impression that there would be little

297
00:33:15,399 --> 00:33:23,750
if any investigation perhaps with this in
mind Collinson also contacted Manchester Airport

298
00:33:23,750 --> 00:33:30,039
asking if they could look into the sighting
and match it with any radar readings and although

299
00:33:30,039 --> 00:33:35,679
they did take the details from him they would
fail to get back in touch and cohenson was

300
00:33:35,679 --> 00:33:43,409
left with more questions than answers whether
there was any kind of connection between all

301
00:33:43,409 --> 00:33:50,679
of these encounters remains open for debate
what is certain is that these are only a tiny

302

00:33:50,679 --> 00:33:56,919

fraction of the encounters that are on record
many of which are buried within old editions

303

00:33:56,919 --> 00:34:05,120

of flying saucer review and newspaper reports
perhaps in danger of being forgotten even

304

00:34:05,120 --> 00:34:12,379

if the alleged Encounters of Joyce Bowles
were of a manufactured nature if only in part

305

00:34:12,379 --> 00:34:18,990

it would appear very much that the initial
encounter was genuine if only due to the many

306

00:34:18,990 --> 00:34:25,149

corroborating reports that were Unearthed
in the investigations that followed any of

307

00:34:25,149 --> 00:34:31,879

the other encounters they all appeared credible
and it also would appear that there was almost

308

00:34:31,879 --> 00:34:38,379

certainly something strange in the United
Kingdom during this time indeed for much of

309

00:34:38,379 --> 00:34:46,280

the mid to late 70s UFO sightings in the UK
appeared to increase significantly proving

310

00:34:46,280 --> 00:34:54,820

once again that the United Kingdom is a Haven
for UFO activity and perhaps as always the

311

00:34:54,820 --> 00:34:59,040

answers to these Mysteries lay somewhere in
the skies

312

00:34:59,040 --> 00:35:09,660

[Music]

313

00:35:09,660 --> 00:35:17,300

this episode was co-researched by Marcus sloth
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314

00:35:17,300 --> 00:35:23,839

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315

00:35:23,839 --> 00:35:30,170

out there it truly helps boost us up in the
algorithms and possibly getting us featured

316

00:35:30,170 --> 00:35:35,790

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317

00:35:35,790 --> 00:35:41,800

designs in our merch store including the book
cover for stories from somewhere in the skies

318

00:35:41,800 --> 00:35:48,970

head on over to T public and check out our
merch that's t-e-e-public.com or visit the

319

00:35:48,970 --> 00:35:54,720

link in our show notes we're on Twitter at
[somewhere skies](#) and Instagram at [summer Skies](#)

320

00:35:54,720 --> 00:36:01,430

pod thank you as always for listening and
remember keep your feet on the ground but

321

00:36:01,430 --> 00:36:11,310

never stop searching somewhere in disguise

322

00:36:11,310 --> 00:36:26,130

[Music] foreign

323

00:36:26,130 --> 00:36:51,880

[Applause] [Music] is produced by Third Kind Productions in association with the entertainment

324

00:36:51,880 --> 00:36:58,700

one podcast Network since 2017 the somewhere in the skies podcast has been a place for

325

00:36:58,700 --> 00:37:04,440

people in all walks of life to tell their personal UFO stories how of these sightings

326

00:37:04,440 --> 00:37:09,750

and encounters change those who experience them from Beyond the free publishing comes

327

00:37:09,750 --> 00:37:15,160

Ryan sprake's brand new book stories from somewhere in the skies this compendium brings

328

00:37:15,160 --> 00:37:21,000

to life some of the most powerful UFO stories ever submitted to somewhere in the skies podcast

329

00:37:21,000 --> 00:37:26,510

it takes us on a fascinating journey through life-altering experiences from those who stared

330

00:37:26,510 --> 00:37:33,369

into the skies and had something extraordinary stare back stories from somewhere in the skies

331

00:37:33,369 --> 00:37:39,750

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